**Experiencing Music 2200**

Classical Music

**Guided Listening 1**

Directions: Fill in the blanks based on the PowerPoint shown in class.

**Little Known facts about Classical Music Composers**

Bach was married \_\_\_\_\_\_\_\_\_\_ in his lifetime. Between the two women he had a total of \_\_\_ children. Many grew up to be composers like their father, but are not well known because the style of music they composed was, “\_\_\_\_\_\_\_\_\_\_”.

At the age of \_\_\_\_\_\_\_Mozart was given a violin to play with. When his father found out about this new toy, he told him to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Mozart still managed to make music the center of his life.

Symphony No.5, Op.67 is something rather unique. The repeated rhythm of “dun dun dun dah” is actually the letter “\_\_\_\_” in\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_. At the time, Beethoven's country, Germany, was at war. Beethoven wanted to communicate \_\_\_\_\_\_\_\_\_\_\_ through this song to show his patriotism.

It was said that after a composer wrote their \_\_\_\_\_\_\_\_ symphony he or she would be \_\_\_\_\_\_\_\_\_ and never live to write another piece of music.

Of course composers tried to challenge this curse. When one composer wrote his tenth symphony, he entitled it his \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to try and throw off the curse. Afterwards, someone went up to him and asked him why he chose such a name. He told them about the curse and said it was really his tenth. The next day, he dropped dead.

Joseph \_\_\_\_\_\_\_\_\_\_\_was begging the king to let his musicians have a break to visit their families. The king told him that there were many future parties for them to entertain. So, Hayden replied with a symphony named the “\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

When the completed symphony was performed and as each movement progressed, a musician would pack up and leave until the end when there were none left to play. The embarrassed king only saw the musicians after their vacation.

**General Characteristics of Classical Music**

* It is meant to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Direct reaction to the complexity of Baroque music.
* Balance, clarity, accessibility.
* Melody with accompaniment (homophony).
* Melodies are tuneful and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2-4 measure phrases).
* \_\_\_\_\_\_\_\_\_\_\_ is simple, logical and clear (few dissonances).
* No basso continuo (walking or Alberti Bass).

Three Main Qualities of Classical Music

* \_\_\_\_\_\_\_\_\_ is most important part.
* Tuneful and \_\_\_\_\_\_\_\_\_\_.
* Simple \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.