English 3202

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**Course Outline**

**Overview**

English 3202 is designed to prepare students for lifelong learning that will aid them in the world that they experience as adults.

Students will be expected to…

* Interpret and analyze texts
* Read and view texts
* Critically examine a variety of texts
* Write in a varied range of forms
* Reconstruct messages
* Demonstrate a basic knowledge of how to use the conventions of English in varied forms
* Manipulate tone and appropriate details
* Problem solve
* Respond critically and expressively

**Resources**

* Passages 12
* Echoes 12
* Land, Sea, and Time 3
* Undergrounders (Selected Novel Study 1)
* Blank Confession (Selected Novel Study 2)

**Required Materials**

* Portfolio (provided by teacher)
* Pencils and pens
* Textbook (to be kept in classroom)

**Evaluation**

* Writing and Representing (expressive, transactional, poetic, portfolio, etc) 31%
* Speaking and Listening (multimedia presentations, group work, etc) 31%
* Reading and Viewing (novel study, visual texts, short plays, etc) 38%

NOTE: This course is portfolio based. Students will be given a portfolio which will be kept in the classroom unless the teacher has given previous permission. Students are expected to make up for missed work should they miss a class. All work will be available on the teacher website **qemusic.weebly.com**. However, it is essential to do your best to attend class as important readings (especially novel studies) could be missed.

**Class Schedule (Tentative)**

Sept-Oct

* General introduction of course
* Pre-assessment
* Undergrounders Novel Study

Nov-Dec

* Poetry
* Short Stories
* Visuals

Jan-Feb

* Research
* Speaking

March-April

* Blank Confession Novel Study

May-June

* Viewing and Listening
* Newspaper Unit/Movie Review