Applied Music 2206/3206

Teacher: Ms. Heather Lewis, @HeatherLewisQE

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**Overview:** Applied Music 2206 & 3206 are performance courses designed to give students the opportunity to develop musical skills and understandings in small group settings. These courses can be delivered through each of the following applied areas: voice, winds, percussion, strings, guitar, piano/keyboard. Although the different applied areas have specific outcomes particular to an instrument or voice, they will share the same overall goals and core curriculum outcomes. These courses will provide learning opportunities for beginning students as well as those with prior musical experience. Along with the development of musicianship, literacy skills, and musical and theoretical understandings, students will develop competencies as instrumentalists and/or vocalists. This comprehensive approach offers the opportunity for students to integrate the practical, theoretical, and conceptual aspects of music. Through individual and small group experiences, students develop musical independence, ability to concentrate, skills in performing with other musicians, and the self discipline necessary for musical expression. (Eastern School District Course Description, September 2011)

**Texts:**

* Texts for this course will be provided and are dependent on the instrument that the student chooses to study.

**Materials:**

* Folder/Binder
* Pencil

**Evaluation:**

* Creating, Making and Presenting 2 GCOs/7 SCOs 50%
* Understand and Connecting Contexts of Time, Place and Community 3 GCOs/8 SCOs 20%
* Perceiving, Reflecting and Responding 3 GCOs/7 SCOs 30%

**Tentative Outline:**

**September**

* Performance 1 & 2
* Ear Training Practice
* Theory Practice

**October**

* Performance 3 & 4
* Ear Training Test #1
* Theory Test 1

**November**

* Performance 5 & 6
* Theory Practice
* Ear Training Practice

**December**

* Performance 7 & 8
* Theory Test #2

**Expectations:**

* Students are required to practice during class time, but would also benefit from practice at home.
* Students are required to bring their instruments to class.
* Students are required to be on time for class, and have all required materials.
* If a rental instrument is needed, students will sign a rental agreement and an instrument will be signed out to them. Any student who is borrowing a school instrument is financially responsible for any damages incurred.

**Have a wonderful year of music making in Music 2206/3206!**