**The Fish – Elizabeth Bishop**

*Directions: Look for the following in the poem, The Fish by Elizabeth Bishop, and underline the examples using the color code below.*

Alliteration- RED - The effect created when words with the same initial letter (usually consonants) are used in close proximity e.g. [Ariel's Songs](http://www.poetsgraves.co.uk/Classic%20Poems/Shakespeare/ariel%27s_songs.htm) from *The Tempest* [*'*Full fathom five thy father lies*'*](http://www.poetsgraves.co.uk/Classic%20Poems/Shakespeare/ariel%27s_songs.htm)*.*

Hyperbole – PINK – An exaggeration

Irony – YELLOW - Figure of speech in which the ordinary meaning of the words is more or less the opposite of what the poet intends.

Metaphor – LIGHT BLUE – An imaginative comparison between two actions/objects etc which is not literally applicable.

Personification – PURPLE - Figure of speech whereby inanimate objects or abstractions are given human characteristics

Simile – ORANGE – a comparison using like or as

Repetition – GREEN

Onomatopoeia – BLACK - The use of words that imitate the sound that the poet is trying to describe e.g. the use of the word 'crackle' in *Thistles* by [Ted Hughes](http://www.poetsgraves.co.uk/hughes.htm):

Oxymoron – DARK BLUE Figure of speech containing two seemingly contradictory expressions e.g. 'Faith unfaithful kept him falsely true.'